

The technology of applied imagination

HOW IT STARTED if you know how then you know why. But, if you seek why then you'll become a technician, you know, and lose the how. So, it started you know, as the letter revealed. It had to start somewhere.

Now, you read the conception of Siva Kalpa, Foundation of Revelation, you will find the records are kept in a pool of audio visual materials, not in calligraphy only.

The calligraphy is there, you know as personal communications, but for general commonality there is a pool of audio visual materials, you know, on the transparency of Scotch Tape (Laughter)

with the impressions of time. (Laughter)

Symbolism needs clarity of simplicity of expression and you have seen that. Let me chant for you.

Everybody determines his own position with equal chance to evolve. What the humanity had been seeking is the ability to evolve and control evolution and not to be catapulted into evolution. That is the conditioned reflexes of multiple becomings of the creative faculty.

The involution is individuality.

Evolution is to overcome their limitations of their contours of physical individuality. This is called the technology of applied imagination it works itself out invariably, but it needs forms to work it out it has no form. To become one with the faculty is to lose the form. It can only be maintained in the cognition of individual formalities with contours impressing the time of existence's. Knowledge is bliss.

Now you can determine.....

Chants Sanskrit verse from the Bhagavad Gita..... then translates.

I create four spectrums of knowledge, which are invisible. And they appear as physical objects of cognition only through the refractoriness of the prisms of refractoriness, you know.

Four colors to provide forms.

The Light is always invisible just as Knowledge is. But, surely it reveals the contours of its creative faculty. And when the faculty appears in a form it is disregarded for its formality and its limitation, but it is certainly infinite. The form is a concentration of infinity of an absolute faculty of creation. That's the Truth of all Scriptures of all Religions.

Chants Sanskrit verse from the Bhagavad Gita... and translates....

Who relates to this faculty or those who relate to the faculty and maintains the faculty in their various activities with devotion to the faculty, not to an iconoclastic preference of its becomings, he overcomes the bondage of activity.

Activity is Karma, it's not the American understanding of a few Sanskrit words print world by the Indian fortune seekers who come to India to make money and to deny the faculty.

Guru cult is not a culture of existence. I am here to destroy all Gurus and their limitations. Nobody works as Gurus. They either seek limelight at the cost of life light or they seek money, just as Howard Hughes.

But, Howard Hughes is a burning example of a money making instrument, you know, in recluse with nails like talons and suffering his existence, but he's redeemed. Is Don Lindahl here? Didn't I tell you we have to save him? He is a groovy person, you know.

tape ends here...