

Transcript of the film, "MAHAMILANA"

Seized by the divine will of self revelation the world is being consciously evolved by the immortal self awareness of Cirañjiva beginning SIVA KALPA on the nineteenth day of September One thousand nine hundred sixty-six years after death of Jesus Christ.

Dawn. Saturday. May first, Fifth year Siva Kalpa, corresponding in the Christian era to 1971. The gods and goddesses leave Scott Street in a caravan, bound for the San Francisco International Airport. After two years of conscious anticipation and constant application of will, the divine moment has come....The Arrival of Visnu and his family from India.

About two hundred members of the divine family are in attendance to receive Visnu and his retinue. Some had lived formerly with Visnu in India. The others have not met the Indian part of our family in form. To them this moment is the material fulfillment of supra-physical yearnings and long dreamt aspirations.

Diane Rae Shultz, Sarada, who played with Visnu in the village Sonarpur.

Andrew Anthony Autuori, Subala, who also stayed with the family in India.

Tony and John O'Shea, Chitraratha...two years since they have seen this royal family.

Waiting with Tony and Father is Gordon Ennis, one of the many who with no prior Indian experience understood and joined the family here in America.

Simon Ashly Stock, also known as Dhruva Narayana, Defender of Truth. He is our King for a future England of happiness and power.

Ed Kahn, Doctor of Anthropology, who helped negotiate the release of the Indian family through the bureaucratic inertia of an India that would have held them there only for persecution.

Saktindranarayan Deb. Out of a mass of resistance and blind necessity he is the one Indian to emerge with any understanding of Father and His family and that understanding has fashioned him handsomely for the Kingship of Bengal.

Giselle Calleri, Amala, from France and her goddess daughter Prema.

Another who stayed with the family in the villages Gorkhara and Sonarpur is Harvey Meyers, Hari, who knew Visnu in his first year.

Jeanette Hennenberg, revealed as the goddess Gongga, lived with the family in Sonarpur and McCluskiegunj. She is from Australia where she will return soon with her husband Danny and daughter Gargi.

Visnu, the Preserver of the Universe.

Nirmalya, Father's wife, also known as Mistu.

Sheila U.S.A. holds Bharata, Visnu's younger brother.

Father's mother, Visnu's great grandmother, Jyotirmoy, Ma.

Walking with Simon is Charlotte Wallace, called Shotsy, the first Western form to receive the light of Father's wisdom.

Lopa, Father's younger daughter, the Yogamaya of our vision.

Irene Bonderman, the last Western goddess to live with the family in McCluskiegunj.

Ruma, Visnu's mother, with Bharata, the light hereafter.

Over and over again India tried to break down the conscious harmony of this family, tried to isolate and ignore the truth of their existence. America recognized and united them.

Before the Americans brought Father to the States, in the summer of Third year Siva Kalpa, 1969, the family was removed from the turbulence and chaos of a disinigrating West bengal to the relative safety of McCluskiegunj in Bihar State. There they continued to serve all the seekers of truth who came to understand the Time of Siva Kalpa. In the past two years, Americans by the thousands listened to Father here and began to understand the omnipotence of imagination. With understanding, the will was generated - bring the family here!

Simon met Father early in Third year Siva Kalpa and after Father's departure chose to remain in India to defend Visnu's family from all onslaught. Simon and Father embrace again before the Foundation of Revelation, Scott Street.

Father's son Udit, Visnu's uncle.

Ramendra, Visnu's father, with Mistu and Lopa.

Bharata at home.

Shotsy's son Scott or Skanda, the God of War.

THE GRAND TOUR OF SAKTINDRANARAYAN DEB

Exiting from the Capitol Building in Washington, D.C. is Sakti, accompanied by Sandy Deemer and Anita Pena. Behind them is Father, Don Lindahl, and Gordon Ennis.

Father addresses Dr. Roy Finch's philosophy class at Sarah Lawrence College in New York State. Sakti witnesses the reception everywhere.

The Secretariat of the United Nations in New York.

With Sakti are Elinor Stephanie Hiller and Sandy Deemer leaving the General Assembly.

On June 8th at the San Francisco International Airport the family again convenes to welcome back from the Eastern Tour the triumphant gods. Visnu is here to greet his grandfather and the others.

Besides Washington and New York they had been joyously greeted and received in Philadelphia, Baltimore and Connecticut, with two radio interviews in Philadelphia and one in New York.

These events stand evidence and witness to the mental power of evolution. If they are not reported in the established press nor sincerely presented by an apprehensive media, they are nonetheless the truth of the time, this rhythmic moment in the ecstatic period of Siva Kalpa. Eyes will see and ears will hear and to all those who have a mind to understand and a heart to feel the Truth, the Foundation of Revelation stands as a constant service.

On June 10th, after a six week stay, Sakti makes his departure for the final time from Scott Street.

By Japan and India airlines he will return to Calcutta, there to preside over the reintegration of the natural orders of existence.

To come out of the present darkness, India must remember itself as Bharat. It must recognize in Sakti its own natural heritage of yoga and power...to bring about an India of peace, prosperity and happiness.

Farewell for now great King of Bengal. Farewell Sakti. In you we can see Bharat rising.

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THEME SONG FOR MAHAMILANA

You can see the sun
Rising in the East
Shining unto the West
In America, America

We are your children
In great reunion
We rejoice, we rejoice
Mahamilana

You can see the sun
In the eyes of everyone
In this family
O America

We are your children
In great reunion
We rejoice, we rejoice
Mahamilana

You can see heaven unfolding before your eyes
You can see angels descending from the skies
MAHAMILANA, MAHAMILANA